

Wei CHENG

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Employment

- 2022- (tenured) Associate Professor of Philosophy, Peking University
- 2019-21 Assistant Professor of Philosophy, Peking University
- 2016-19 Assistant Professor of Classics, Peking University

Education

- 2015 PhD, Graduate Program in Ancient Philosophy, Humboldt University of Berlin (*summa cum laude*)
Dissertation: *Pleasure and Pain in Context: Aristotle and his Contemporaries*
Committee: Philip van der Eijk (Adviser), Christoph Helmig, Jonathan Beere, Geert Keil, and Oliver Overwien
- 2013 Visiting student, Princeton University (Adviser: John M. Cooper)
- 2011 *Magister artium*, University Tübingen (Double Major: Philosophy, Classical Philology, with distinction)
- 2004 BA, Peking University (Chinese Literature)

Research

Areas of Specialization: Ancient Philosophy, especially Plato, Aristotle, Old Academy, and Ancient Commentaries on Aristotle

Areas of Competence: Philosophy of Mind, Moral Psychology, 19th Century German Philosophy, History of Classical Scholarship

Rewards and Scholarships

- 2023 青年长江学者 (Yangtze River Young Scholar)
- 2022 兴证全球基金奖教金杰出青年奖 (Aegon-Industrial Fund Young Scholar Award)
- 2017 Werner Jaeger-Preis, Gesellschaft für Antike Philosophie, Germany
- 2015 Visiting Scholarship, Alexander von Humboldt-Stiftung
Abschlussstipendium, Humboldt University of Berlin
国家优秀自费留学生奖学金
- 2013 DAAD Visiting Scholarship (Princeton University)
- 2011-04 PhD Scholarship, Alexander von Humboldt-Stiftung
- 2008-11 MA Scholarship, Friedrich-Ebert Stiftung

Publications

A. Journal Articles

1. “Every Perception Is Accompanied by Pain!”: Theophrastus’s Criticism of Anaxagoras. *Journal of the History of Philosophy* 61(4), 2023, 559-583.
2. “Aristotle and the Pain of Animals: *Nicomachean Ethics* 1154b7–9”, *The Classical Quarterly*, 73(1):101-108.
3. “Speusippus, Teleology, and the Metaphysics of Value: Theophrastus’ *Metaphysics* 11a18-26”, *Journal of Hellenic Studies*, (140), 2020, 143-175
4. “Aristotle and Eudoxus on Argument from Contraries”, *Archiv für Geschichte der Philosophie*, 102(4), 2020, 588-618
5. “Neutral, Natural and Hedonic State in Plato”, *Mnemosyne*, 72 (4), 2019, 525-49.
6. “Aristotle’s Vocabulary of Pain”, *Philologus*, 163 (1), 2019, 47-71.
7. “*Dyschereia* and *Aporia*: The Formation of a Philosophical Term”, *TAPA* 148 (1), 2018, 75-110
8. “A Battle Against Pain?: Aristotle, Theophrastus and the *Physiologoi*”, *Phronesis* (62), 2017, 392-416
9. “尼采的柏拉图：以巴塞尔‘柏拉图讲义’为中心”，《中国学术》（34），商务印书馆，2016，51-102。（“Nietzsche’s ‘Platonism’: A study on his Basel Lectures on Plato”, *China Scholarship* 34, 2016, 51-102）in Chinese
10. “柏拉图释义问题”，《中国学术》（28），商务印书馆，2011，89-171（“Problems of Interpreting Plato”, *China Scholarship* 28, 89-171）in Chinese

B. Peer-Reviewed Conference Proceedings

1. “Between Aristotle and Stoicism: Alexander of Aphrodisias on the Varieties of Pain”, in J. R. Clarke, D. King and H. Baltussen eds., *Pain Narratives in Greco-Roman Writings*, Leiden: Brill, 2023, 176-204
2. “Alexander of Aphrodisias on Pleasure and Pain in Aristotle”, in W. Harris ed., *Pleasure and Pain in Classical Times*, Leiden: Brill, 2018, 174-200

C. Invited Chapters in Edited Volumes

1. “什么是古代哲学：一个导论”，载于《西方古典学论纲》，彭小瑜主编，北京大学出版社（‘What is Ancient Philosophy: An Introduction’, in *Handbook of Western Classical Studies*, ed. by Peng Xiaoyu, Peking University Press, in press）
- 2 “口传性、书写性与哲学：对尼采的巴塞尔‘柏拉图讲义’的一个评注”，载于《从文本到思想》，韩水法编，北京大学出版社 2015，348-68（‘Orality, Writing and Philosophy: a Remark on Nietzsche’s *Introduction to Plato*’, in Han Shuifa (ed.), *From Texts to Thoughts*, Peking University Press）in Chinese

D. Book Reviews

1. “评刘玮：《公益与私利》，北京大学出版社 2019”（Review of Wei LIU, *Common Good and Private Good: A Study of Aristotle’s Practical Philosophy*, Peking University, 2019）in press, in Chinese
2. “制造语文学”，《中国学术》38，商务印书馆，2017，248-73（‘The Making of Philology’, *China Scholarship* 38, 2017, 248-73）in Chinese

3. “Orality and Literacy”, *The Classical Review* 66, 2016, 5-7.
4. “Aristotelian Emotions”, *The Classical Review* 66, 2016, 62-4.
5. “评先刚《柏拉图的本原学说》”, 《希腊罗马哲学研究》第一辑, 华东师范大学出版社, 2016, 345-79 (Review of XIAN Gang: *Plato's Doctrine of the Principles*, in *Studies in Greco-Roman Philosophy* 1, 2016, 345-79) in Chinese
6. “评罗伯特·梅修,《智者普罗迪科: 文本、翻译与注解》”, 《中国学术》(35), 商务印书馆, 2016, 472-87 (Review of R. Mayhew: *Prodicus the Sophist: Texts, Translations, and Commentary*, Oxford 2011, in *China Scholarship* 35, 2016, 472-87) in Chinese
7. “评 A·施米特:《亚里士多德诗学: 翻译与注释》”, 载于《中国学术》(32), 商务印书馆, 2012, 345-63 (Review of A. Schmitt: *Aristoteles Poetik*, Berlin 2008, in *China Scholarship* 32, 2012) in Chinese

E. Translations

1. 康拉德·盖瑟: “柏拉图与历史”, 《清华西方哲学研究》2016 (1), 477-503.
2. 托马斯·A·斯勒扎克: “口头辩证法与书写游戏: 论《斐德若》”, 《清华西方哲学研究》2016 (1), 548-565
3. Marie-Luise Haase, “尼采 1885 年之后的遗稿编订”载于《从文本到思想》, 韩水法编, 北京大学出版社 2015, 291-308 (简版《现代哲学》2010 (3): 94-98)
4. 托马斯·A·斯勒扎克: 《读柏拉图》(*Platon Lesen*), 译林出版, 2009

F. Others

1. “一个德国的隐士”: 纪念 Michael Franz 老师 (1947-2023)” 《努斯: 希腊罗马哲学研究》, 上海: 上海人民出版社 (in press)

Work in Progress

1. A Chinese translation of Aristotle's *De Motu Animalium*, with introduction and notes, a book contract with Shiji Wenjing, Shanghai (世纪文景, 上海)
2. *Doing Ancient Philosophy*, a book contract with Peking University Press
3. A monograph on pain and unpleasure in Aristotle
4. A paper on *Nicomachean Ethics X* (under review)
5. A paper on *de Motu* (under review)
6. An encyclopedia entry on ‘the Old Academy’ (in Chinese)

Talks and Presentations

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| 2023/12 | ‘Aristotle on Pleasure: A Contextualist Approach’, BNU |
| 2023/10 | ‘Plato on Pain’, BNU ‘柏拉图论疼痛’, 山西大学 |
| 2023/8 | ‘Mental Content’, 北京大学-中国科学院大学哲学所 ‘古希腊哲学中的人论’, 香港汉语基督教研究所 ‘亚里士多德论痛苦: 一个重构’, 香港汉语基督教研究所 |
| 2023/7 | ‘赫西俄德与人类种族神话’, 中山大学 |
| 2023/6 | ‘赫西俄德与人类种族神话’, 中国政法大学 |
| 2023/5 | ‘评刘玮《公益与私利》’, 武汉大学 |

- ‘形质论与当代心灵哲学’, 华中科技大学
 ‘形质论与当代心灵哲学’, 北大外哲所
 2021/8 ‘信念与图像’, 社科院哲学所, ‘柏拉图的知识论’会议
 2021/4 ‘身体的动力学: 亚里士多德论动物运动’, 首师大
 2020/10 ‘论证与图像: 亚里士多德与动物运动的图表’, 复旦大学
 ‘亚里士多德是一个美德伦理学家么?’, 北大外哲所
 2019/11 ‘Pain in Aristotle’, Peking University, International Conference ‘Mind and Self in Ancient and Medieval Philosophy’
 2019/10 ‘Aristotle’s concept of pain: a speculative reconstruction’, Fudan /NYU, International Conference: “Emotion in Ancient World”
 2019/9 ‘What is pleasure *per accidens* in Aristotle’, Oslo University, International Conference: ‘Aristotle’s Criticism of Plato’
 2019/6 ‘柏拉图的学园与亚里士多德《形而上学》卷MN’, 社科院, 知止读书会
 2018/11 ‘Alexander on Pain’, 清华大学哲学系
 2018/4 ‘Classification of Pain in Alexander of Aphrodisias’, Exeter University, International Conference: “Pain in the Ancient World”
 2017/11 ‘Aristotle’s Conception of Pain: A Speculative Reconstruction’, Fudan University, International Conference: ‘Comparing Classical Scholarships: West and China’
 2017/11 ‘重思耶格尔: 重思亚里士多德的演化’, 人大
 2017/6 ‘Aristotle’s Criticism of Plato’s Doctrine of Pleasure’, International Conference at Renmin University: ‘Aristotle’s Criticism of Plato’
 2016/7 ‘Omnipresence of Pain: Aristotle and Theophrastus’, Renmin-Princeton-Munich Conference: ‘Aristotle’s Moral Psychology’
 2016/4 ‘Aristotle’s Defense of the Argument from Contraries: A New Interpretation’, Tianjin Foreign Studies University, in Chinese
 2015/11 ‘Aristotle vs. Speusippus on Pleasure’, Humboldt University Berlin
 2015/12 ‘哲学疑难与愉悦厌恶症’, 山东大学
 2015/4 ‘Alexander of Aphrodisias on Pleasure and Pain in Aristotle’, Columbia University, International Conference: ‘Pain and Pleasure in Classical Antiquity’

Research Funding

- 2021-25 Project of the National Social Science Foundation of China: ‘A Philosophical Study on Aristotle’s *De Motu Animalium*’,
 2016-18 PKU Talent Innovation Program: ‘Aristotle on Mind and Feeling’
 2011-15 Humboldt Stiftung (PhD Fellowship): ‘Medicine of the Mind, Philosophy of the Body’ (director: Philip van der Eijk),

Teaching

- 2024 (Spring): Ancient Greek Myths and Philosophy
 Aristotle: *De Motu Animalium*
 2023 (Fall): Aristotle’s *Metaphysics* Lambda

- Introduction to Philosophy (Module: Philosophy of Mind), with Han, Li, Liu, and Wu
- 2023 (Spring): History of Western Philosophy I
- 2022 (Fall): Euripides: *Medea*
- Introduction to Philosophy (Module: Philosophy of Mind), with Han, Li, Liu, and Wu
- 2022 (Spring): Topics in Philosophy of Mind
- 2021 (Fall): Aristotle: *De Sensu*
- Introduction to Philosophy (Module: Philosophy of Mind), with Han, Li, Liu, and Wu
- 2021 (Spring): History of Western Philosophy I
- 2020 (Fall): Hellenistic Philosophy
- Introduction to Philosophy (Module: Philosophy of Mind), with Han, Li, Liu, and Wu
- 2020 (Spring): Aristotle: *De Motu Animalium*
- 2019 (Fall): Aristotle: *De Anima*
- Introduction to Philosophy (Module: Philosophy of Mind), with Han, Li, Liu, and Wu
- 2019 (Spring): Plato on Self (*Alcibiades I* and *Charmides*)
- 2018 (Fall): Introduction to Greek Tragedy
- 2018 (Spring): Reading Greek (Euripides' *Medea*)
- Plato's *Philebus*
- 2017 (Fall): Introduction to Classical Studies
- Aristotle: *Eudemian Ethics* (with Wu and Lin)
- 2017 (Spring): Elementary Greek (2)
- Sophistic Movement
- 2016 (Fall): Elementary Greek (1)
- Pre-Socratics

Professional Service

- Member of the Board of Directors, Association of Ancient Greek and Roman Philosophy (China), 2021-
- Member of the Editorial Board, *Chinese Philosophical Review*, 2020-
- Referee: *CQ*, *Apeiron*, *OCD*, 《哲学评鉴》 《哲学研究》 《哲学动态》 《外国哲学》 《哲学门》 《清华西方哲学研究》
- Supervisor, BA Program in Classical Studies, PKU, 2016-Director of the Department Library (PKU Philosophy), 2020-22
- Moderator and referee, The World Congress of Philosophy, Beijing, 2018
- Mentor, MA and PhD-students, Department of History, PKU, 2017-19
- Member of the Executive Committee, National Standardized Examination in Ancient Greek, 2017
- Beirat, Die Hölderlin-Gesellschaft, 2011-15