

Seminar in Ancient Greek: Euripides's *Medea* (draft)  
古希腊语文本研讨: 欧里庇得斯《美狄亚》  
2022 Fall 北大哲学系

时间: 周三晚 6:40-9:40

地点: 老化学楼 227

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Office hours: 邮件预约

**课程简介:** 本课程是进阶性的古希腊语研讨班。一方面, 它试图帮助已经掌握了基础希腊语语法和词汇的同学进一步巩固和拓展语言能力; 另一方面, 它也希望帮助同学初步掌握分析文本的学术方法(例如格律、文本校勘和文本流传等)和前沿的学术讨论。本学期我们的重点是韵文, 我们将一同阅读欧里庇得斯的经典悲剧《美狄亚》。我们将细读这一文本, 并且讨论其中涉及到性别、“智者启蒙”、道德心理学等相关问题。

In this reading seminar, we shall read and interpret original texts from ancient Greek literature, either poetry or prose. This course, on the one hand, aims to help students consolidate their knowledge of the grammar and vocabulary. On the other hand, it also tries to help them get an initial grasp of the historical and philological methods in analyzing ancient sources. In Fall Semester 2022 we will read Euripides' *Medea* and discuss several relevant topics.

### 课程目的:

1. 掌握古希腊悲剧相关的基本历史和文化知识;
2. 拓展、深化和巩固阿提卡希腊文的语法和词汇, 初步了解韵文;
3. 了解希腊悲剧的格律、文本校勘等相关的基础讨论;
4. 掌握相关的工具书、研究文献与网络资源、了解核心话题的研究现状;
5. 从悲剧的阅读到关注其接受、转化、表演和社会影响。

### 课程前提:

参与者至少学习完古希腊语的所有基础语法, 有对于阿提卡 (Attic) 散文原文的一部分阅读经验 (例如 Lysias, 柏拉图, Xenophon 等人的原文), 对应于北大的初级和中级希腊语 (上) (也包括自学或在其他机构学习达到同等程度)。

### 课程要求

1. 参与者每周能有时间进行预习, 包括准备翻译和阅读基础注释和选读二手研究; 乐意利用工具书 (语法、辞典和注解等) 自主发现和解决各类相关问题。
2. 作为练习和研讨课, 本课程需要参与者坚持出席; 缺席需要提前请假并且提供充分理由, 总缺席数不得超过三次。
3. 积极主动发言; 课堂上手机静音; 除了查找资料的必要时刻, 尽量不使用电子设备 (笔记本电脑或平板电脑等)。
4. 报告需要提前准备 handout 或 ppt。

### 考核方式:

**平时成绩 50%:** 课堂翻译和发言 (20%); 小测 (随机三次, 10%); 专题报告

(20%)

专题报告建议题目（选）：

语文学方面：《美狄亚》的 scholia；《美狄亚》与演员的 interpolation 问题；美狄亚的神话与欧里庇得斯的《美狄亚》；《美狄亚》：文本与图象

文本或思想解读：美狄亚与城邦；美狄亚的杀婴；《美狄亚》与机械降神；《美狄亚》的歌队；为伊阿宋辩护？；欧里庇得斯的《美狄亚》与智者运动；美狄亚：女性英雄？；《美狄亚》与欧里庇得斯的“厌女症”；《美狄亚》与 akrasia

文本接受：“《美狄亚》与斯多亚的道德心理学；《美狄亚》：文本与演说；美狄亚与当代女性主义

**期末闭卷 50%**：文本翻译和简答

**必读文本：**

原文：Medea in Diggle, J., ed. 1981. *Euripidis fabulae*. 1 vol. Oxford: Clarendon.

注释：Mastronarde, D. J., ed. 2002. *Euripides: Medea*. Cambridge Greek and Latin Classics. Cambridge, UK: Cambridge Univ. Press.

### 课程安排 (Schedule)

除了阅读这部悲剧之外，我们会以这部剧为基础补充古希腊悲剧的基础知识，中间根据同学们的兴趣穿插必要的专题（参建议题目与参考文献）。实际的阅读会随着课程进度调整。

第 1 周：希腊悲剧导论：历史、演说和格律；Euripides 生平、作品和文本流传  
Scodel, R. (2017). “The Biography of Euripides.” *A Companion to Euripides*, ed. Laura McClure. Wiley-Blackwell, 27-41

Finglass, P.J. (2020). “The Textual Tradition of Euripides’ Dramas”. In *Brill’s Companion to Euripides*. Leiden, 29-48.

第 2/3 周：开场 Prologue 1-130 (esp. the monologue of nurse 1-48)

Smith, H.L. (2011). “In This Way Lies the Greatest Safety: Irony, Euphemism and Gnomie Utterance in *MEDEA* 1-203”. *Classical Journal* 107(2), 129-141

Luschnig, C. E. (2007). ‘The Slave’s Voice’ in *Granddaughter of the Sun*. Leiden, 157-75

第 3/4 周：入场歌 Parodos 131-213:

Willink, C. W. “Euripides, *Medea* 131-213.” *Mnemosyne* 56(1), 2003, pp. 29–47.

第 5 周：第一幕 First Episode 214-409 (esp. Medea rhesis 214-266; Dialogue, Medea and Creon 271-356)

第 6 周：第一合唱: First Stasimon 410-445

Segal, C. (1997). “On the Fifth Stasimon of Euripides’ *Medea*”. *The American Journal of Philology*, 118(2), 167–184

- 第 7/8 周：第二幕 Second Episode 446-626 (agôn logôn of Medea and Jason)  
 Luschnig, C. E. (2007). “Medea and Jason”, *Granddaughter of the Sun*. Leiden, Ch.2.  
 Palmer, R. B. (1951) “An Apology for Jason: A Study of Euripides’ *Medea*,” *Classical Journal* 53: 49–55.  
 Ager, B. K.. “Song sweeter than Orpheus’: Euripides’ *Medea* 542-544.” *Mnemosyne* 68/1, 2015: 11-27.
- 第 9 周：第二合唱 Second Stasimon 627-662  
 Hutchinson, Gregory O. 2001. *Greek Lyric Poetry: A commentary on selected larger pieces*, Oxford, 454-67.
- 第 10 周：第三幕 Third Episode 663-823 (esp. Medea and Aegeus 663-763)  
 Buttrey, T. V. 1958. “Accident and design in Euripides’ *Medea*”. *American Journal of Philology* 79.1: 1–17.  
 Dunkle, J. Roger. “The Aegeus episode and the theme of Euripides’ *Medea*.” *Transactions and Proceedings of the American Philological Association*. Vol. 100. 1969.
- 第 11 周：第三合唱 Third Stasimon 824-865  
 Most, Glenn W. 1999. “Two problems in the third stasimon of Euripides’ *Medea*”. *Classical Philology* 94.1: 20–35.
- 第 12 周：第四幕 Fourth Episode 866-975 Medea and Jason  
 Gibert, John. “The Wisdom of Jason”. *Wisdom and Folly in Euripides*, edited by Poulheria Kyriakou and Antonios Rengakos, Berlin: De Gruyter, 2016, 105-20
- 第 13 周：第四合唱 Fourth Stasimon 976-1001
- 第 14 周：第五幕 Fifth Episode 1002-1080 (esp. Medea's great monologue 1018-1080)  
 Foley, H. P. 1989. “Medea’s divided self”. *Classical Antiquity* 8.1: 61–85.  
 Kovacs, D. 1986. “On Medea’s great monologue (E. Med. 1021–80)”. *Classical Quarterly*, n.s., 36.2: 343–352.  
 Rickert, G. A. 1987. “Akrasia and Euripides’ *Medea*”. *Harvard Studies in Classical Philology* 91:90–117.  
 Seidensticker, B. 1990. “Euripides, *Medea* 1056–80, an interpolation?” In *Cabinet of the muses: Essays on classical and comparative literature in honor of Thomas G. Rosenmeyer*. Edited by M. Griffith and D. J. Mastronarde, 89–102. Homage Series. Atlanta: Scholars Press.
- 第 15 周：第五合唱 Fifth Stasimon 1251-1292 与尾声 Exodos 1293-1419  
 Segal, Charles W. 1997. ‘On the fifth stasimon of Euripides’ *Medea*’. *American Journal of Philology* 118.2: 167–184.  
 Johnston, Paul G., “Rethinking *Medea* and the *Deus ex machina*.” *Classical Philology* 114, (2019): 125-35

Nicolai, Roberto. 2012. 'Mythical paradigms in Euripides: The crisis of myth'. In *Crisis on stage: Tragedy and comedy in late fifth-century Athens*. Edited by Andreas Markantonatos and Bernhard Zimmermann, 103–120. Berlin and Boston: De Gruyter.

第 16 周：期末考试

### Selected Bibliography

#### 语法：

Van Emde Boas, E., Rijksbaron, A., Huitink, L., & De Bakker, M. (2019). *The Cambridge Grammar of Classical Greek*. Cambridge: Cambridge University Press.

Herbert Weir Smyth, *Greek Grammar*, 2nd edition. Harvard University Press

#### 词典

Diggle, J. et al., *The Cambridge Greek lexicon*. Cambridge; New York: Cambridge University Press, 2021

Liddell, Scott and Jones, eds., *A Greek Lexicon*. Oxford University Press, available online at [perseus.tufts.edu](http://perseus.tufts.edu).

Montanari, F. *The Brill Dictionary of Ancient Greek*. Leiden, The Netherlands: Brill, 2015.

#### 格律：

M. L. West, 1987: *Introduction to Greek Metre*, Oxford.

#### 希腊悲剧（尤其是导论）

Billings, J. *Genealogy of the tragic: Greek tragedy and German philosophy*. Princeton and Oxford, 2014.

Bushnell, R., ed., *A Companion to Tragedy*. Malden, 2005.

\*Csapo, Eric & Slater, William J. *The Context of Ancient Drama*. Ann arbor 1995

Easterling, P.E., ed. *The Cambridge Companion to Greek Tragedy*. Cambridge, 1997.

Foley, H.P. *Female acts in Greek Tragedy*. Princeton, 2001.

Goldhill, S. *Reading Greek Tragedy*. Cambridge, 1986.

\*Gregory, J., ed. *A Companion to Greek Tragedy*. Oxford, 2005.

Heath, M. *The Poetics of Greek Tragedy*. London, 1987.

Kitto, H.D.F. *Greek Tragedy*. Third edition. London and New York, 1961.

Kotlinska-Toma, A. *Hellenistic Tragedy: Texts, translations and a Critical Survey*. New York, 2015.

Lesky, A. *Greek Tragic Poetry*. New Haven and London, 1983.

McDonald, M., and J.M. Walton, eds. *The Cambridge companion to Greek and Roman theatre*. Cambridge and New York, 2007.

McHardy, F., J. Robson, and D. Harvey, eds. *Lost dramas of classical Athens: Greek tragic fragments*. Exeter, 2005.

Mossman, J. *Euripides. Oxford readings in classical studies*. Oxford 2003

Munteanu, D.L. *Tragic pathos: pity and fear in Greek philosophy and tragedy*. Cambridge and

New York, 2012.

- \*Roisman, H., ed. *The Encyclopedia of Greek Tragedy*. (3 vols.) Malden, 2013.
- Rutherford, R.B. *Greek tragic style: form, language and interpretation*. Cambridge and New York, 2012.
- Seaford, R. *Reciprocity and Ritual: Homer and Tragedy in the Developing City-State*. Oxford, 1995.
- \*Segal, E., ed. *Oxford Readings in Greek Tragedy*. Oxford, 1983.
- Sourvinou-Inwood, C. *Tragedy and Athenian religion*. Lanham, 2003.
- Storey, I.C., and A. Allan, eds. *A Guide to Ancient Greek Drama*. 2nd ed. Chichester and Malden, 2014.
- Swift, L. *Greek Tragedy: Themes and Contexts*. New York, 2016.
- Taplin, O. *Greek Tragedy in Action*. Second edition. Berkeley and Los Angeles, 2003.
- Zeitlin, F.I. *Playing the Other: Gender and Society in Classical Greek Literature*. Chicago, 1996.

### **Euripides 研究**

- Burnett, A. P. *Catastrophe Survived: Euripides' plays of mixed reversal*. Oxford 1971
- Conacher, D. J. *Euripidean Drama: myth, theme and structure*. Toronto 1967
- Chong-Gossard, J.H.K.O. (2008), *Gender and Communication in Euripides' Plays: Between Song and Silence* (Leiden).
- Foley, Helene P. *Ritual Irony: poetry and sacrifice in Euripides*. Ithaca NY 1985
- Gregory, Justina. *Euripides and the instruction of the Athenians*. Ann Arbor, 1991.
- Grube, George M. A. *The Drama of Euripides*. London 1941
- Halleran, M. (1985), *Stagecraft in Euripides* (Sydney).
- \*Kannicht, R. (2004), *Tragicorum Graecorum Fragmenta V: Euripides*, 2 vols. (Göttingen).
- Loraux, Nicole. *Tragic Ways of Killing a Woman*. Cambridge, Mass., 1987
- Lloyd, Michael. *The Agon in Euripides*. Oxford, 1992.
- \*Markantonatos, A. (Eds.). (2020). *Brill's Companion to Euripides* (2 vols). Leiden
- \*McClure, L. K. *A Companion to Euripides*, Blackwell, 2017
- Micheline, A. N. *Euripides and the Tragic Tradition*. Madison 1987
- Rabinowitz, Nancy Sorkin. *Anxiety veiled: Euripides and the traffic in women*. Ithaca, 1993.
- Segal, Charles. *Euripides and the poetics of sorrow: art, gender, and commemoration in Alcestis, Hippolytus, and Hecuba*. Durham, N.C., 1993.
- Segal, Erich, ed. *Euripides: a collection of critical essays*. Englewood Cliffs 1968
- Webster, T. B. L. *The Tragedies of Euripides*. London 1967
- Whitman, Cedric H. *Euripides and the Full Circle of Myth* Cambridge, Mass. 1974

### **Medea 注释:**

- \*Mossman, J., ed. and trans. 2011. *Euripides Medea*. Aris and Phillips.
- Page, D. L., ed. 1938. *Euripides Medea*. Oxford: Clarendon.

### **Medea 导论:**

- Allan, W. 2002. *Euripides: Medea*. Duckworth Companions to Greek and Roman Tragedy. London: Duckworth.
- Griffiths, E. 2006 *Medea*. London; New York: Routledge.

## Medea 研究:

- Barlow, S. A. 1989. Stereotype and reversal in Euripides' Medea. *Greece and Rome* 36.2: 158–171.
- Bartel, H./A. Simon (eds.) (2010), *Unbinding Medea: Interdisciplinary Approaches to a Classical Myth from Antiquity to the 21st Century* (London).
- Beck, J.-H. (2002), *Medeas Chor: Euripides' politische Lösung* (Göttingen).
- Burnett, A.P. (1973), 'Medea and the Tragedy of Revenge', *CP* 68, 1–24.
- Cairns, D.L. (2014), 'Medea: Feminism or Misogyny?', in D. Stuttard (ed.), *Looking at Medea: Essays and a Translation of Euripides' Tragedy* (London) 123–137.
- Clauss, J. J., and S. I. Johnston, eds. 1997. *Medea: Essays on Medea in myth, literature, philosophy, and art*. Princeton, NJ: Princeton Univ. Press.
- Colomo, D. (2011), 'Euripides' *Ur-Medea* between Hypotheseis and Declamation', *ZPE* 176, 45–51.
- \*Easterling, P. E. 1977. "The infanticide in Euripides' Medea". *Yale Classical Studies* 25:177–191.
- \*Friedrich, R. (1993), 'Medea apolis: On Euripides' Dramatization of the Crisis of the Polis', in A.H. Sommerstein et al. (eds.) (1993), *Tragedy, Comedy and the Polis* (Bari) 219–240.
- \*Knox, B. M. W. 1977. "The Medea of Euripides". *Yale Classical Studies* 25:193–225.
- Kovacs, D. (1993), 'Zeus in Euripides' *Medea*', *AJP* 114, 45–70.
- Lloyd, C. (2006), 'The Polis in *Medea*: Urban Attitudes and Euripides' Characterization in "Medea" 214–224', *CW* 99, 115–130.
- McDermott, E. (1989), *Euripides' Medea: The Incarnation of Disorder* (University Park, PA).
- Michellini, A.N. (1989), 'Neophon and Euripides' *Medea*', *TAPA* 119, 115–135.
- Von Fritz, K. (1959), 'Die Entwicklung der Iason-Medea-Sage und die Medea des Euripides', *Antike und Abendland* 8, 33–160
- Zerba, M. (2002), 'Medea Hypokrites', *Arethusa* 35, 315–337.

## 在线资源 (选)

古典学综合百科:

[Brill's New Pauly Online](#) [online via PKU libraries]

文献目录:

[Année Philologique](#) [online via PKU libraries]

[Gnomon Bibliographic Database](#) [online via PKU libraries]

[Oxford Bibliographies: Classics](#) [online via PKU libraries]

文本:

[Loeb Classical Library](#) [online via PKU libraries]

[Perseus Digital Library](#) [open access]

[Thesaurus Linguae Graecae](#) [online via PKU libraries]