

Introduction to Classical Studies 古典学导论 Syllabus PKU 2017 Fall

授课教师: 程炜 (助理教授)

授课时间: 周五 18:40-21:40 (有一到两次补充讲座, 另行通知)

授课地点: 文史楼 103

答疑时间: 电邮另行预约, 请在邮件当中列明你所有可以前来答疑的时段以及涉及的问题

答疑地点: 老化学楼 328 室

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Course Goals

This course aims to offer a practical introduction to classical studies, or more precisely, classical philology focusing on ancient Greece. We will study many facets of the Greek world, including history, language, literature, philosophy, oratory and myth, and learn the basic methods and problems that classicists face in reconstructing antiquity. We shall also discuss how to use and examine a variety of evidence across different genres (e.g., epic, lyric, drama and histories) and media (e.g., inscriptions, papyri and images). The course will help you to become familiar with the most basic knowledge in the field of classics, including historical and cultural trends of ancient world as well as current research state. In particular, the course will focus on developing your research skill and serve you for the study in future. Basic Greek knowledge (at least one semester learning) is required. Although in this course most sources are allowed to be read in translation, a few texts need to be read in original, especially when the subject concerns metre, paleography or textual criticism.

考核方式

1. 平时作业、课堂报告和发言 30%
3. 期中作业 30%
4. 期末作业 40%

平时作业随堂给出, 分为书面作业 (需要提交) 和阅读作业两种 (分为必读和选读), 并且每人至少做一次课堂报告。由于主题的特殊性, 本课程要求学生尽量出席, **无故缺席超过三次以上的 (包括三次) 或建议退课, 或本课按零分算。**

期中作业: 根据课堂所讲以及课下阅读, 在以下三本书中任选一书写作 3000-4000 字的书评, 要求符合书评写作和引用格式一般规范 (参 The Classical Review, BMCW, 或 Notre Dame Philosophical Review 等)。

1. (美) 安东尼·格拉夫敦: 《脚注趣史》, 北京大学出版社 2014
2. 黄洋、晏绍祥: 《希腊史研究入门》, 北京大学出版社, 2009
3. (英) 雷诺兹/威尔逊: 《抄工与学者》, 北京大学出版社, 2015

期末作业: 为以下文本写学术性注释 (三选一), 不少于 4000 字 (硕士生不少于 6000 字)。引用注释/专著/论文等不少于五种。格式为: context, commentary

(按照 lemma 顺序), bibliography(必要时可自设其他栏目比如 digression, appendix 等)。

1. Hdt. III 80-83
2. Pl. Prt. 320c8-322d5
3. Eur. Med. 214-266

作业期限:

平时作业的期限在开课前一天, 即**周四之前(包括周四)**

期中作业的期限 **11月9日**

期末作业的期限 **1月11日(本科) / 2月28日(硕士)**

平时作业提交**每推迟一天, 自动减去平时成绩2分**。期中作业同理(有正当的病假和事假除外, 需要出示官方证明)。期末作业不能按时提交的, 期末作业成绩直接按零分算。

学术诚信:

学生在筹备、撰写期中期末作业的过程中, 应当遵守学术诚信原则和学术规范, 在引用他人研究成果的过程当中, 应当给出规范的引用(按照学界惯例, 并且统一标准)。对于网络资源的引用也要做出相应的说明, 给出网址和时间。至于一般的引用规则, 本课程不做讲解(请参《芝加哥手册》等类似参考书)。就如何避免抄袭, 请参考“*Avoiding Plagiarism and Documenting Source*” in *The Little, Brown Handbook* (10th edition), written by H. Ramsey Aaron, Jane E. Aaron and Janice Okoomian (New York, NY: Pearson Education, Inc., 2007)。而古代作品的引用是本课程的基本训练目标之一, 将在学习过程中逐步说明。**任何发现明确抄袭和挪用他人成果的作业, 本课程成绩总评(不是所涉及的作业)为零分。**

Schedule

Week1	Introduction: Study, Profession, and History 导论
Reading	L. D. Reynolds, N. G. Wilson, <i>Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature</i> , 2014, Ch.1 (可参中译) R. Pfeiffer. <i>History of Classical Scholarship from 1300 to 1850</i> . Oxford, 1976, Part 4: “German Neohellenism”. (可参中译)
Week2	Library Skill and Techniques: Reference Works, Bibliography, Internet Recourses 工具书
Reading	Prefaces of OCD (4th) and DNP.
Exercise	TLG
Week3	History of Language and Dialects 语言史与方言(客座: 冼若冰)
Reading	Meier-Brügger (2003), <i>Indo-European Linguistics</i> , Ch.1 (Please use the German edition if you can) S. Colvin (2010), “Greek Dialects in the Archaic and Classical Ages”, in <i>A Companion to the Ancient Greek Language</i> (ed E. J. Bakker), Wiley-Blackwell, Oxford

- Week4 Epic and Lyric 史诗与抒情诗**
 Reading M. West. *Introduction to Greek Metre*, Oxford: Clarendon Press 1987, cf. 1-23.
 De Jong: *Homer Iliad, Book XXII*, Cambridge, 2012, Introduction.
 Exercise Iliad I.1-52; The New Sappho.
- Week5 Tragedy and Comedy 悲剧与喜剧**
 Reading Ian C. Storey, Arlene Allan, *A Guide to Ancient Greek Drama*. Malden, MA: Blackwell, 2004, Ch.1
 Exercise Phaedra's Great Speech (Euripides, *Hippolytus* 375-87).
 The Contest of Aeschylus and Euripides (Aristophanes, *Frog* 905-1466)
- Week6 Historiography (Herodotus, Thucydides, Xenophon) 历史书写**
 Reading Zacharias Rogkoti: "Thucydides and Herodotus: Aspects of their Intertextual Relationship", *Brill's Companion to Thucydides*, 2012.
 Exercise Herodotus I. 1-6; III 80-83
 Thucydides II 65, VII86-VIII 1
- Week7 Oratory, Rhetoric, and Philosophy 演说与哲学**
 Reading T. Cole, *The Origin of Rhetoric in Ancient Greece*, Baltimore, Chs.7-8
 Exercise Isocrates: *Antidosis*; Plato: *Phaedrus* 163c-end.
- Week8 History of Book, Paleography 书籍史与古文书学**
 Reading Bülow-Jacobsen, A. (2009) "Writing materials in the ancient world", in *The Oxford Handbook of Papyrology* (OUP, 2009), Ch.1
 E.M. Thompson, *Handbook of Greek And Latin Palaeography*, 1906, Chs.8.
- Week9 Paleography (continue) 古文书学 2**
 Reading E.M. Thompson, *Handbook of Greek And Latin Palaeography*, 1906, Ch12.
- Week10 Textual Tradition and Criticism 文本流传和校勘**
 Reading Paul Maas, *Textual Criticism* (Oxford, 1959) or *Textkritik* (1927) (可参中译)
- Week11 Textual Criticism (continue) 文本校勘 2**
 Reading a. Oliver Primavesi: "Introduction" to "Aristotle, *Metaphysics A*. A New Critical Edition", in: *Aristotle's Metaphysics Alpha. Symposium Aristotelicum*, Oxford, 2012. (for philosophers)
 b. Wilson, "Introduction" in *Herodoti Historiae*, Oxford 2015. (for historians)
 c. Dover, "The History of the Text", in *Aristophanes: Frogs*, Oxford, 1968
 Exercise (for literature researchers)
 M. West, *Textual Criticism and Editorial Technique*, Teubner 1973, Part

III.1-2 (Hesiod, *Theogony* 176-200, Hippocrates, *De morbo sacro* 1.29-44)

- Week12 Critical Edition, Multi-Text, and “New” Philology 校勘本发展**
Reading Martin West 1998, "The Textual Criticism and Editing of Homer." In Most (ed.), *Texte edieren. Aporemata II*. Göttingen: 94-109.
Nagy, Gregory. 2010, "The Homer Multitext Project". In *the Proceedings of Online Humanities Scholarship*.
Marie-Luise Haase, "尼采 1885 年初之后的遗稿编订", 载于《从文本到思想》, 北京大学出版社, 2016 年.
- Week13 Epigraphy 铭文学**
Reading John Bodel, 'Epigraphy and the Ancient Historian', in *Epigraphic Evidence*, Routledge, 2001
Exercise Decree of Themistocles in Meiggs-Lewis, GHF² No. 23
- Week14 Papyrology 纸草学**
Reading: Paul Schubert, "Editing a Papyrus," in *The Oxford Handbook of Papyrology* (OUP, 2009), 197–215.
- Week15 Papyrology: A Case Study: Strasbourg Papyri (Empedocles)
纸草学案例：斯特拉斯堡纸草**
Reading: Janko, R., 2004, "Empedocles, On Nature I 233–364: A New Reconstruction of P. Strasb. Gr. Inv. 1665–6," *Zeitschrift für Papyrologie und Epigraphik*, 150: 1–26.
- Week16 Text and Image 文本与图像**
Luca Giuliani, *Image and Myth: A History of Pictorial Narration in Greek Art*, Chicago, Ch. 5.