

古希腊哲学进阶 (Advanced Studies in Ancient Philosophy)

Aristotle: *De Sensu*

Instructors: 程炜 (cheng.wei@pku.edu.cn)

Room: 老化学楼 227

Time: 18:40-21:40

课程简介

本课程是古希腊哲学的进阶课程, 要求学生至少学习过或者自学过一门古希腊哲学尤其是亚里士多德的相关课程。21 年秋季学期, 我们将一起研读亚里士多德被称为 *Parva Naturalia* 的论文集中的 *De Sensu*。在仔细阅读文本的基础上, 我们将集中理解和评论亚里士多德的心理、生理和相关主题, 特别是他对知觉的看法。亚里士多德、Theophrastus 和其他古代作家的相关资料也将有选择地进行探讨。部分古代评注可以根据预期者的兴趣和要求加以考虑。当然, 近期学术界对亚里士多德感觉哲学相关的争论也将被涉及。虽然古希腊语不是本课程的必要条件, 但希望学生至少能够阅读英文文献, 并且鼓励学生在可能的情况下接触原文。

This course is an advanced course in ancient Greek philosophy, requiring students to have taken one course in ancient Greek philosophy or at least studied this area, especially Aristotle. In the Fall Semester 2021, we will study together Aristotle's treatise, the *De Sensu* in the collection of known as *Parva Naturalia*. Based on a close reading of the text, we will try to make sense of and evaluate Aristotle's psychology, physiology and related topics, especially his views on perception. Relevant materials from Aristotle, Theophrastus, and other ancient writers will also be selectively explored. Of course, recent scholarly debates over Aristotle's theory of mind and physiology will also be covered. Although Ancient Greek is not required for this course, students are expected to be able to read at least the English literature and are encouraged to engage with the original texts if possible.

课程目的

- 提供亚里士多德心理/生理学学的一般介绍, 以及对许多相关主题的调查、分析和评估。
- 深入探讨感觉理论中的一些关键问题。
- 展示亚里士多德在后世古代哲学, 特别是古代评论家传统中的重要影响。
- 揭示亚里士多德思想的丰富哲学内涵, 对当代哲学的可能贡献。
- 为学生提供机会, 发展和提高他们在古代哲学领域的分析、表达和写作的技能。

授课形式与考核要求

Final grades will be determined by 3 components:

—Participation 30% (presentation, question-raising, response, discussion, etc.)

—Final Papers 70%: Research Article or Commentary (around 8000-10000 words, graduate student); Book Review Commentary (around 6000 words, undergraduate student), in Chinese or English

The due-dates for the paper: 15th Jan. 2022, 11: 59 pm

Formal requirement:

- 1.5 spaced, character 12, a unified form of reference (Chicago, APA, or others)
- Greek authors and works should be referred to by the abbreviations used in Liddell-Scott-Jones or *Oxford Classical Dictionary* (4th edition)
- Journals should be referred to by the abbreviations used in *L'Année Philologique*, in italics.

Participation: You are expected to prepare for class in advance of classroom discussions by reading and studying assigned materials before class (usually one chapter of the source and one research paper or book chapter, sometimes with materials in handouts). I do not expect complete mastery of the second literature, but it is obligatory to read the source in advance. Given that many of the readings will be difficult and challenging, it is acceptable not to immediately understand everything you read. However, you are also encouraged to come to class with questions and comments about the readings. That is to say, everyone should try their best to make substantial comments and be a positive contributor to the overall conversations.

Final Papers: The papers will be your chance to practice your writing skill and develop your thoughts at greater length. For those who want to write a research article should first discuss with me in advance about your topic and bibliography. Only those who can read Greek are allowed to select the form of commentary as an alternative, the text in question should be a passage from Aristotle's *De Sensu*. Undergraduate students should write a book review. The books in question are in the list of the bibliography below.

Additional Explanation:

1) If you have good reason for being unable to submit work by a deadline, you must come discuss this with me well in advance (**at least one week**) so that we can agree on a rearrangement. You will not be able to contact me at the last minute about this. If we do not agree to a new deadline, you will lose marks (**10% per day** – including weekends – for essays; late responses and missed quizzes will get no marks at all). The only exceptions to this will be for serious and well-documented emergencies.

2) For those who decide to write a research article, please submit **a detailed outline of the paper with key bibliography (two pages)** in advance. If you have not yet read Jim Pryor's *Guidelines* on writing a philosophy paper. Please read it before you start writing. The grade will depend on your selection of the topic, your clarity of your presentation and on the quality of your argument. A mere summary – even if completely on point – won't get you above C.

For those who want to write a commentary, please hand in **an example of your work (two pages)** in advance. *Oxford Guidance on Commentaries and Gobbets* (Faculty of Classics) can help you get a sense of what a commentary should be. The grade will

mainly depend on your understanding of the text and the quality of the research you have done.

Undergraduate students, if you do not know how to write a book review, NDPR Guidelines may be useful (<https://ndpr.nd.edu/reviewers-guidelines/>). You can also consult E. Battistella: *How to Write a Compelling Book Review* in OUPblog or 荣新江:“书评与札记”, in 《学术训练与学术规范》.

Academic Honesty: You are responsible for understanding PKU policies on academic integrity. Not knowing the rules, misunderstanding the rules, running out of time, submitting “the wrong draft”, or being overwhelmed with multiple demands, *etc.* are not acceptable excuses. In particular, there are no excuses for failure to uphold academic integrity. **Plagiarism is a serious academic offense. And the penalty for it will be very severe.** To support your learning about academic citation rules, please read ‘Avoiding Plagiarism’ in H. Ramsey: *The Little, Brown Handbook*, Pearson, pp. 629-38 or visit *Oxford Academic Good Practice: A Practical Guide* (https://www.ox.ac.uk/sites/files/oxford/field/field_document/Academic%20good%20practice%20a%20practical%20guide_0.pdf).

On-line tools

L'Année philologique, *Philpapers*, *The Philosopher's Index*, *Oxford Bibliographies*
Stanford Encyclopedia of Philosophy (SEP), *Internet Encyclopedia of Philosophy* (IEP)
Der Neue Pauly (English version: *Brill New Pauly*)
The Thesaurus Linguae Graecae (TLG), *The digital Loeb Classical Library*, *Perseus*

课程计划

Week 1: Introduction: *Parva Naturalia* in context
Week 2: *De Sensu* 1: common to body and soul (436a1-436b1: The programmatic beginning and the connection to the *De anima*; b1-437a16: The extension of the phenomena common to body and soul)
Week 3: *De Sensu* 2: composition of the sense-organ
Week 4 *De Sensu* 2-3: eyes and color
Week 5 *De Sensu* 3: color 2
Week 6 *De Sensu* 4: flavor
Week 7 *De Sensu* 4: flavor 2
Week 8 *De Sensu* 5: smell
Week 9 *De Sensu* 5: smell 2
Week 10 *De Sensu* 6: are Perceptible Objects infinitely divisible?
Week 11 *De Sensu* 6: When are objects perceived
Week 12 *De Sensu* 7: Can we perceived more than one object at the same time?
Week 13 *De Sensu* 7: Can we perceived more than one object at the same time? (2)
Week 14-16 open

参考文献

1. Required texts and translations:

*Miller, F.D. 2018, *Aristotle: On the Soul and Other Psychological Works*, Oxford.

*Ross, W. D., 1955, *Aristotle: Parva Naturalia*, Oxford.

Siwek, P. 1963 *Aristotelis Parva Naturalia*, Rome: Desclée

2. Other Sources, Translations, and Commentaries

Alexander of Aphrodisias, *On Aristotle On sense perception*. trans. A. Towey, London:

Duckworth, 2000 (*In librum de sensu commentarium*, ed. P. Wendland, Berlin, 1901)

—, *On the Soul* (Part 1), V. Caston (trans.), Bristol: Bristol Classical Press, 2012.

—, *Supplement to "On the Soul"*, R. W. Sharples (trans.), London, 2004.

Aquinas, T., 2005, *Commentary on Aristotle's On Sense and What is Sensed and On Memory and Recollection*, trans. K. White and E. M. Macierowski, Washington DC

Diels, H. (1879): *Doxographi Graeci*. Berlin: Reimer

Hamlyn, D. W., 1968 [1993], *Aristotle De anima, Books II and III*, Oxford.

Hicks, R. D., 1907, *Aristotle, De Anima*, Cambridge.

Huby, Pamela (1997): *Priscian, On Theophrastus on Sense-Perception*. London: Duckworth.

Michael of Ephesus: *Michaelis Ephesi in Parva naturalia commentaria*, ed. Paul Wendland. CAG 22.1. Berlin: Georg Reimer.

Priscianus Lydus (1886): *Metaphrasis in Theophrastum et Solutionem ad Chosroem liber*. In I. Bywater (ed.). *Prisciani Lydi quae extant: Metaphrasis in Theophrastum et Solutionem ad Chosroem liber*. (= *Supplementum Aristotelicum*, vol. 1.2.) Berlin: Georg Reimer.

Reeve, C. D. C. 2017. *Aristotle, De Anima*. Indianapolis.

Ross, W.D, 1961, *Aristotle, De anima, edited, with introduction and commentary*, Oxford.

Shields, C. 2016, *Aristotle De Anima*, Oxford.

Stratton, G. M. 1917, *Theophrastus and the Greek Physiological Psychology before Aristotle*, London/New York.

3. Second Literature

Althoff, J., 2021. *Aristoteles, "Parva naturalia": Akten der 18. Tagung der Karl und Gertrud Abel-Stiftung vom 30. September bis 2. Oktober 2015 in Mainz.*, De Gruyter.

Bydén, B., & Radovic, F. (2018). *The Parva naturalia in Greek, Arabic and Latin Aristotelianism: Supplementing the Science of the Soul*. Springer

Charles, D. 2021, *The Undivided Self*, Oxford

Everson, Stephan, 1997, *Aristotle on Perception*, Oxford: Clarendon Press.

Frede, D. and Reis, B., 2009, *Body and soul in ancient philosophy*. Berlin and New York.

Freudenthal, Gad. 1995. *Aristotle's theory of material substance*. Oxford: Clarendon.

Gasser-Wingate, Marc. 2021. *Aristotle's empiricism*. Oxford

Gregoric, P., and Fink, J.L. 2021. *Encounters with Aristotelian Philosophy of Mind*. Routledge

Polansky, Ronald, 2007, *Aristotle's De Anima*, Cambridge.

Jiménez, Erick Raphael 2017. *Aristotle's Concept of Mind*. Cambridge.

Johansen, Thomas K. 2012. *The powers of Aristotle's soul*. Oxford: Clarendon.

Kalderon, M. E. 2015. *Form Without Matter: Empedocles and Aristotle on Color Perception*, Oxford.

King, R. A. H. 2006, *Common to body and soul: philosophical approaches to explaining living behaviour in Greco-Roman antiquity*, De Gruyter

Lloyd, G.E.R. and G.E.L. Owen (eds.), 1978, *Aristotle on Mind and the Senses*, Cambridge.

Nussbaum, M. C., and Rorty, A. O. eds. 1995. *Essays on Aristotle's De anima*. Oxford.

Marmodoro, Anna, 2014, *Aristotle on Perceiving Objects*, Oxford.

Modrak, Deborah, 1987, *Aristotle: The Power of Perception*, Chicago.

Butler, S, and Bradley, M. 2019 *The Senses in Antiquity* series, Routledge