

古希腊经典文本（2019 春季学期）
“柏拉图论自我和自我知识”（*Alcibiades I and Charmides*）
syllabus

授课教师: 程炜（助理教授）

授课时间: 周三 15:00-18:00

授课地点: 老化学楼 227

联系方式: cheng.wei@pku.edu.cn

课程目的

课程简介: 本课程将选读从荷马到晚期古代的希腊经典文献, 涵盖哲学、历史、文学、哲学、宗教等多方面的文本, 每次开设根据教师和学生双方的需求改变文本。课程希望学生掌握初步的学术研究写作和引用规范, 养成细读文本和分析问题的良好习惯, 同时了解部分新进研究动态。

2019 年春季学期我们将主要讨论柏拉图的对话 *Alcibiades I* (真伪存疑) 和 *Charmides*, 其共同关注点在于自我与自我知识。同时我们也将选择性地阅读古代注释传统对于 *Alcibiades I* 的接受和解读, 特别是 Olympiodorus 对于 *Alcibiades I* 的注释。本课致力于通过研读这两部文本了解柏拉图对话的基础知识、学术源流和早期接受。我们也希望初步了解古希腊哲学对于自我和自我知识的最初探讨及其哲学意义。我们将尽量逐句阅读和讨论这两部文本, 并关注部分新近的研究。

考核方式

1. 平时小作业（2 次）、课堂报告和发言 40%

第一次（制作文献目录）；第二次（课堂报告或总结和简评一篇 research article, 2000 字左右, 限于后文所列文献）

2. 期末开卷（仅允许带柏拉图原文）60%

补充说明: a. 本课程鼓励但并不要求古希腊语, 要求学生课前提前预习英译本。

b. 由于是讨论课, 本课程要求选课学生尽量出席并且积极参与讨论。

c. 柏拉图的入门可参 Julia Annas 牛津通识读本《解读柏拉图》（高峰枫译, 外研社）；早期对话可参“Plato’s Shorter Ethical Works”in SEP.

概览

[*Alcibiades*] early 432

| | | |
|-----------------------------|--|----------------|
| <i>no setting; dramatic</i> | Socrates of Alopece, son of Sophroniscus I | <i>speaker</i> |
| | Alcibiades III of Scambonidae, son of Clinias II | <i>speaker</i> |

***Charmides* May 429**

| | | |
|---|--|--|
| <i>palaestra of Taureas (a wrestling school near the stoa of the king archon); narrated</i> | Socrates of Alopece, son of Sophroniscus I Chaerephon of Sphettus Critias IV of Athens, son of Callaeschrus I Charmides of Athens, son of Glaucon III many others (153c, 154a) a slave (155b) | <i>narrator, speaker speaker speaker speaker</i> |
|---|--|--|

Themes and Topics

Alcibiades

Historical background: Alcibiades, *Socratikoi logoi* and Athens.
 103a1-106c: prologue
 106c-124b: Part I. Alcibiades: political ambition and ignorance
 124b-135e: Part II: Care of the self, self-knowledge, and the soul
 135d7-e: epilogue
Alcibiades I and ancient Platonism
 Olympiodorus' interpretation

Charmides

Historical background: Critias, Charmides and the Thirty.
 153a1-158e: prologue
 158e-162b Socrates vs. Charmides: defining sophrosyne 1-3
 162c-175b Socrates vs. Critias : defining sophrosyne 3-4
 175b-end : epilogue

| Minimalist | Maximalist |
|--------------------------|--|
| Def. 1: "quietness" | Def. 1: "quietness" |
| Def. 2: "shame" | Def. 2: "shame" |
| Def. 3: "do one's own" | Def. 3: "do one's own" |
| Def. 4: "self-knowledge" | Def. 4: "do good" |
| | Def. 5: "self-knowledge" |
| | Def. 6: "knowledge of itself and other knowledges" |
| | Def. 7: "knowledge of knowledge and non-knowledge" |
| | Def. 8: "know good" |

Reflections:

Christopher, M. (2015), *Socrates and Self-Knowledge*. Cambridge. Chs. 1-3.
 Sorabji, Richard (2008). "Graeco-Roman Varieties of Self". In Pauliina Remes & Juha Sihvola (eds.), *Ancient Philosophy of the Self*. Springer. pp. 13--34.

Reference

Text:

*Cooper, J.M. and Hutchinson, D.S. (eds) (1997). *Plato: Complete Works*. Indianapolis: Hackett.
 Carlini, A. (1964). *Platone: Alcibiade, Alcibiade secondo, Ipparco, Rivali*. Turin.
 Burnet, I. (2006). *Platonis opera*: Clarendon.

Ancient Commentaries:

*Griffin, M. (2016). *Life of Plato: And, On Plato First Alcibiades 1-9*. Bloomsbury.
 *Griffin, M. (2017). *Olympiodorus On Plato First Alcibiades, 10-28*. Bloomsbury.
 O'Neill, W. (1965) *Proclus: Alcibiades I – A Translation and Commentary*. The Hague: Nijhoff.
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Commentaries:

- *Denyer, N. (2001). *Plato: Alcibiades*. Cambridge.
Döring, K. (2016). *Platon. Erster Alcibiades*. Göttingen: Vandenhoeck & Ruprecht.
Tuckey, T.G. (1951) *Plato's Charmides*, Cambridge.

Research Literature:

- *Annas, J. (1985). 'Self Knowledge in Early Plato'. *Platonic Investigations*, 111-138.
Bluck, R. S. (1953). "The Origin of the Greater Alcibiades." *Classical Quarterly* 3: 46–52
Clark, Pamela M. (1955). The Greater Alcibiades'. *Classical Quarterly* 5:231-240.
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—1923. *Der Grosse Alcibiades. Kritische Erläuterung*. Bonn.
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*Renaud, François, and Harold Tarrant. 2015. *The Platonic Alcibiades I: The dialogue and its ancient reception*. Cambridge, UK: Cambridge Univ. Press.
Smith, N. D. (2004). "Did Plato Write the Alcibiades I?" *Apeiron* 37.2: 93–108.
Brennan, Tad (2012). "The Implicit Refutation of Critias". *Phronesis* 57 (3):240-250.
Kosman, Aryeh (2014). "Self-Knowledge and Self-Control in Plato's *Charmides*". In *Virtues of Thought*: Harvard. pp. 227-245.
McAvoy, Martin. (1996). "Carnal Knowledge in the *Charmides*". *Apeiron* 24:63–103
McCoy, Marina B. (2005). "Philosophy, Elenchus, and Charmides' Definitions of σοφροσύνη". *Arethusa* 35: 133–159.
McKim, Richard. (1985). "Socratic Self-Knowledge and "Knowledge of Knowledge" in Plato's *Charmides*. *TAPA* 115:59–77
Pichanick, A. (2005). "Two Rival Conceptions of *Sōphrosunē*". *Polis* 22 (2): 249–264.
Pichanick, A. (2016). "Sōphrosunē, Socratic Therapy, and Platonic Drama in Plato's *Charmides*". *Epoché: A Journal for the History of Philosophy* 21 (1):47-66.
Politis, Vasilis (2008). "The Place of aporia in Plato's *Charmides*". *Phronesis* 53:1-34.
Robinson, T. (ed.), (2000), *Plato: Euthydemus, Lysis Charmides: Proceedings of the V 'Symposium Platonicum' Selected Papers*, Sankt Augustin: Academia.
Santas, Gerasimos. (1973). "Socrates at Work on Virtue and Knowledge in Plato's *Charmides*". In *Exegesis and Argument*, edited by E. N. Lee, A. P. D. Mourelatos, and R. M. Rorty, 105–132. New York: Humanities Press.
Tsouna, V. (1997). "Socrates' Attack on Intellectualism in the *Charmides*". *Apeiron* 30 (4):63-78.
Tuozzo, T., 2001, "What's Wrong with These Cities? The Social Dimension of Sophrosune in Plato's *Charmides*," *Journal of the History of Philosophy*, 39: 321–350.
*Tuozzo, T. M. (2011). *Plato's Charmides. Positive Elenchus in a Socratic Dialogue*. Cambridge.
van der Ben, N. (1985). *The Charmides of Plato: Problems and Interpretations*. Amsterdam: B. R. Grüner.